



Partners in Adult Learning

Portuguese Pilot

THE SUMMER OF MY CHILDHOOD O VERÃO DA MINHA INFÂNCIA



Organization:



Co-financing:

Grundtvig.

Project:

Partners in Adult Learning

Partners:

AESD (Romania) | ENFIELD COUNCIL (United Kingdom) | IFAID (France) | RAISE IT NOW (Portugal).



Main objective

To mobilize social capital in local communities, especially retired and semi retired professionals, students and members of the public that are willing to use their experience and skills to help develop and a nurture culture of learning by setting up and facilitating learning circles in their communities.



Aim

A space for dialogue and call for participation in a format different from the usual conversation through the use of literature as a mirror to a dialogue on the childhood memories of some of the greatest Lusophone's Writers of the XX th century.



Overview

An informal and unconventional learning environment, exchange of experiences, assigned in a permanent inter-generational dialogue involving people with low-levels of education, tiny reading habits and that usually do not attend the Library.

Knowing different habits and customs, family life, learning processes, reading difficulties, jokes and, above all, arouse curiosity for human underlying some of the great Portuguese writers, calling their own memories and experiences and sharing them orally and in writing.

Each participant is asked to be both leader and member responsible for the circulation of ideas, knowledge and thoughts.

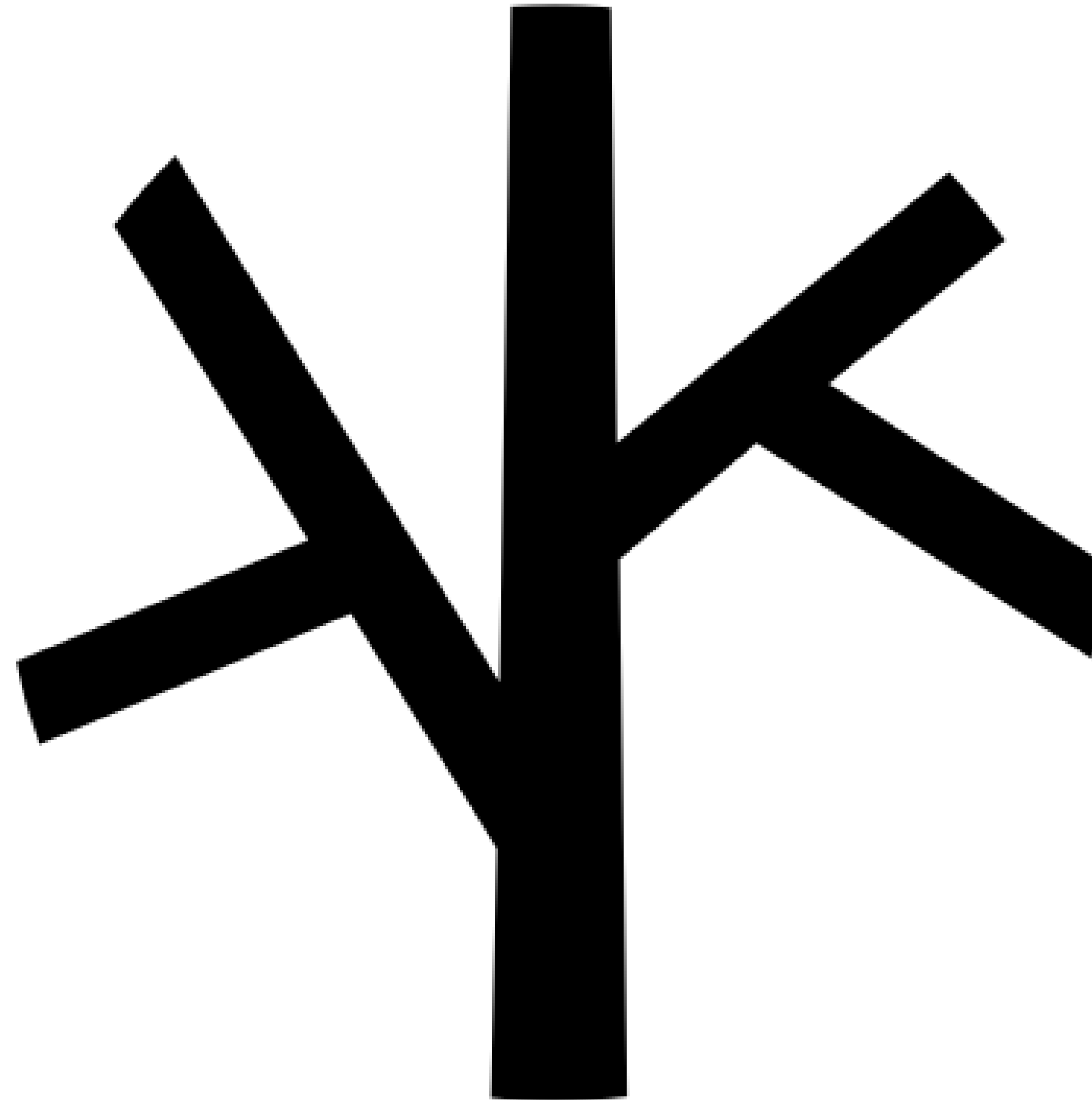
Participants construct and express knowledge in an open and ongoing dialogue with all through reading, discussions and sharing of experiences.



CHILDWOOD

BOOKS

DREAMS



WRITING

MEMORIES

THE SUMMER OF MY CHILDWOOD
LEARNING CIRCLE



Promotion



Materials:

Posters and flyers

Disclosure

Internet:

RIN and City Council Homepage, *Facebook*.

Library:

Library entrance and counters, Bookmobile.

Other places:

Hospital, Market, Cafeterias, Shops,
Pharmacies, Museums.

Personal contact.



Promotion



The summer of my childhood is aimed at all those who enjoy reading even if they don't do it on a regular basis and wish to share their own memories.

“If you enjoy reading or story telling, get to know the lives of writers who were once girls and boys, share your stories with us. We will have cookies and refreshments to follow.”



Sessions

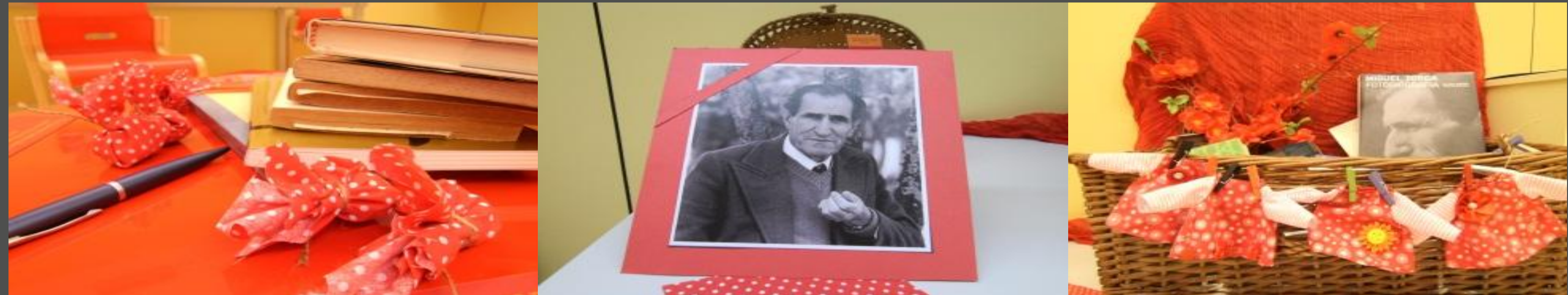
Total: 8

Time schedule: September to November

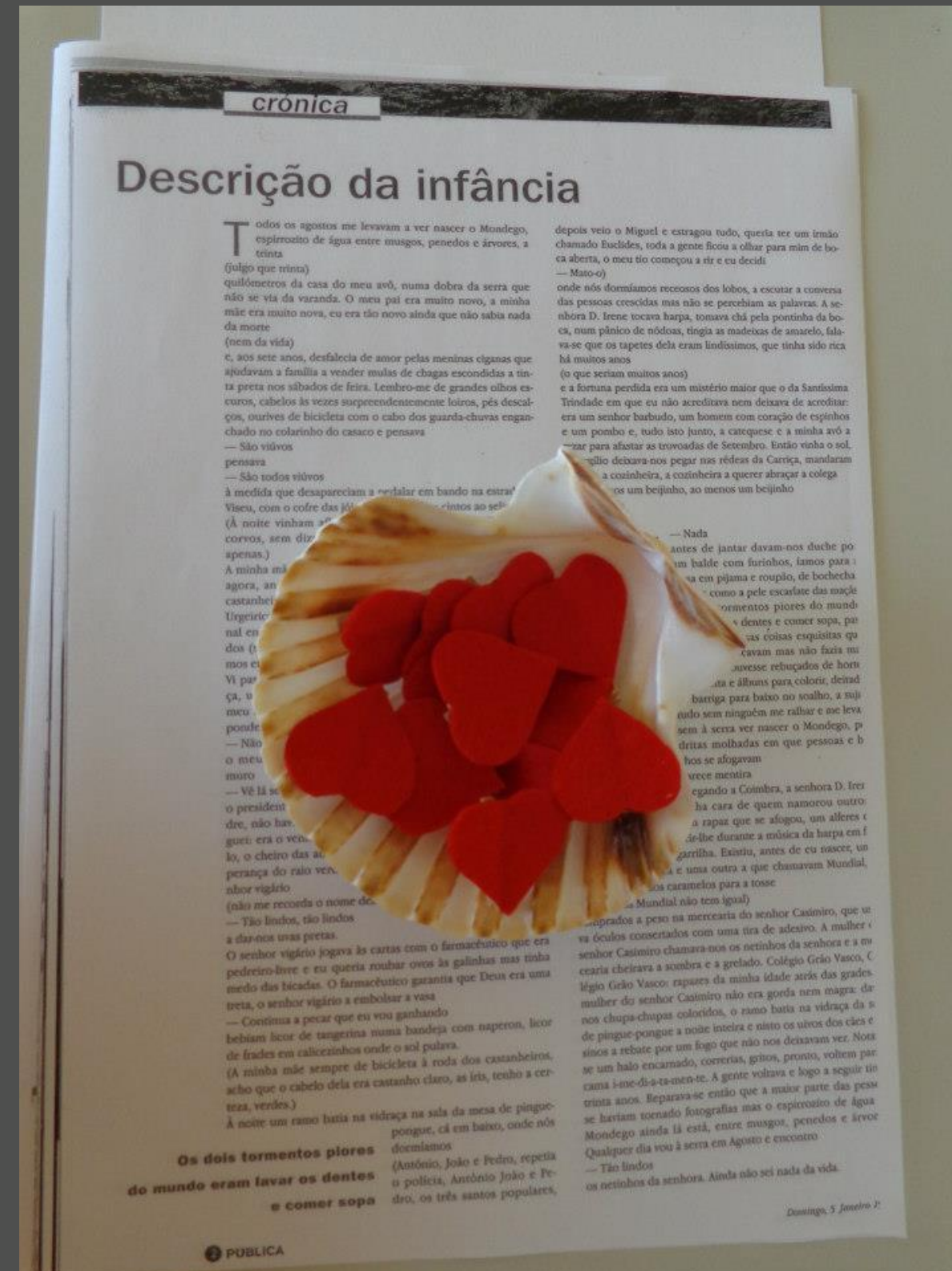
Week day: Wednesdays

Time hour: 3:30pm - 5:30pm

Location: José Saramago Public Library (Loures) – Workshop's expressions room



Resources



Participants

Enrolled: 9
Total: 7 (regular basis) + 11 (occasional)

Mostly: old ladies, aged under 60, with primary school

Others: 1 lady unemployed



Participant's expectations

Collected in the 1. st session

Pleasure in hearing and telling stories;

Pleasure of reading;

Love for reading and reading is an addiction;

Satisfaction in making poems;

Appreciation of reading but no way to write;

Already an old lady and likes to hear stories;

Biographies for **pleasure**;

Willingness to learn;

Sharing of opinions.



Some additional comments

Collected in the 1. st session

Some of the writer's from the selected readings were unknown for some participants;
Some of the participants changed positively their views regarding some writer's previous opinions;



Final evaluation

	<i>Little satisfied</i>	<i>Satisfied</i>	<i>Very satisfied</i>	<i>Fully satisfied</i>
For participating	-	-	3	10
Methodology used	-	1	5	7
Results achieved	-	1	5	7
Logistics	-	-	2	11
Duration	-	1	5	7

	<i>Not involved</i>	<i>Little involved</i>	<i>Very involved</i>	<i>Involved</i>
Personal level of involvement	-	-	13	-



Strengths

From the evaluation formulas

Affectivity, emotions, feelings;
Fellowship, mutual aid;
Friendship and sharing among participants;
Good mood;
Intergenerational encounter;
Readings;
Knowledge of new texts and new writers;
Knowledge acquisition;
Conversation about writer's childhood;
Relationship between literature and affectivity;
Discovery of writer's memories;

Recollection of personal memories;
Being challenged to write;
The scenario that was prepared;
Photographic and symbolic elements.



Weaknesses

From the evaluation formulas

Irregular attendance of some participants due to other obligations;

Short time within a two hours session;

There should have been two more sessions for more sharing and participants interaction.



Outcomes

Some participants, who were not regular visitors to the library, are visiting us and ask for more;

Police officers who attended the last session invited by one of the participants are now asking the library for collaboration in one of their projects regarding older people.

Completion of two new learning circles, one at the library, another one at neighbourhood elderly centre.

Preparing multipliers LC technique.

Preparing of a documentary and an exhibition regarding LC.

Preparing of a workshop and a workout in the local community.



And...

What about you?

How was the summer of your childhood?

